

LANDRY INDUSTRIES



A LIFE & WORK

The Organic Sovereign

*Marie-Soleil Seshat Landry,
Landry Industries, and the architecture
of the Organic Revolution of 2030*

A PORTRAIT DRAWN FROM THE PUBLIC RECORD

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LANDRY INDUSTRIES INC.

The Organic Sovereign

*Marie-Soleil Seshat Landry, Landry Industries,
and the architecture of the Organic Revolution of 2030*

A Biographical & Intellectual Portrait

ABOUT THIS BOOK

The Organic Sovereign is a non-fiction portrait of Marie-Soleil Seshat Landry — founder and chief executive of Landry Industries Inc. — assembled entirely from her own public record: her sites *landryindustries.ca*, *marielandryspysshop.com*, and *searchfororganics.com*; her open-access deposits on Zenodo (ORCID 0009-0008-5027-3337); her GitHub and Scribd archives; and a body of working documents and strategic briefings published under the Landry Industries and Marie Landry's Spy Shop imprints.

The book is written in keeping with its subject's own governing principle — *Retrieve = Store = Cite* — and with her insistence that what is *validated* be distinguished, plainly, from what is *projected*. Where a claim describes a research hypothesis rather than a confirmed result — most importantly the Hemproxies biomaterials program, which sits at an early technology-readiness stage — the text says so. Forensic and intelligence findings are presented as the author's open-source analyses and hypotheses, not as adjudicated fact.

IMPRINT

Landry Industries Inc., Moncton, New Brunswick, Canada. Set in EB Garamond and Archivo. Composed and rendered through the Landry Industries house pipeline (HTML → PDF). Navy-and-gold house style. First edition, 2026.



“Retrieve. Store. Cite.”

“To empower global citizens, dismantle predatory systems,
and build a sovereign, sustainable future.”

— THE GOVERNING AXIOMS OF LANDRY INDUSTRIES

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A Note on Method & Sources

On writing about a woman whose first rule is that every claim must carry its source.

THERE is a particular difficulty in writing about a subject whose central intellectual commitment is to the integrity of the record. Marie-Soleil Seshat Landry has built her entire body of work — her companies, her frameworks, her thousands of published documents — around a single, deceptively simple discipline: that nothing may be asserted that cannot be retrieved, stored, and cited. To write loosely about such a person would be to betray the very thing that makes her interesting.

This book therefore observes her own rule. Every substantive claim in these pages is drawn from material that Landry herself has placed in public: the corporate and editorial sites she operates under the Landry Industries umbrella; her open-access scholarly deposits, archived on Zenodo and indexed to her ORCID identifier; the decade-long archive of research briefs, white papers, and operational templates she maintains on GitHub and Scribd; and the strategic briefings, dossiers, and announcements published through her flagship, Marie Landry’s Spy Shop. Where the record is thin, this book says so. Where the record is contested — and some of it is — this book reports what Landry argues rather than ratifying it as settled.

Two distinctions structure everything that follows, and both are borrowed directly from her.

· VALIDATED VERSUS PROJECTED

The first is the line between what has been *validated* and what is merely *projected*. It is a line Landry draws insistently in her own technical writing, and it matters most in the chapter on Hempoxies, her hemp-based materials-science program. Hempoxies is, by her own account, a research hypothesis at an early technology-readiness level — a designed system awaiting empirical confirmation, not a product that has been built and measured. Its striking performance figures and market projections are *targets*, not results. This book preserves that distinction scrupulously, because she does, and because the most revealing episode in her materials work — described in Chapter Six — is precisely the moment a marketing draft blurred the line and was corrected.

· ANALYSIS VERSUS ADJUDICATION

The second distinction concerns her investigative work. Landry publishes forensic open-source intelligence reports on power, capital, and institutions. These are interpretive analyses built from public information; they advance hypotheses about how the world works. They are not court findings, and this book does not present them as such. When Chapter Eight describes her dossiers on state capture or on the networks she investigates, it is reporting *her reading* — the argument, the method, the evidence she marshals — with the epistemic distance the subject matter requires.

A WORD ON THE PORTRAIT

This is a sympathetic book, in the sense that it takes its subject seriously and tries to render the architecture of her thinking faithfully. It is not a credulous one. The most useful thing a portrait of Marie-Soleil Seshat Landry can do — and the thing she would most respect — is to describe the scale and stage of the work honestly: much of it is early, much of it is pre-revenue, much of it is the work of a single person reaching toward the output of an institution. The value lies in the coherence of the design and the discipline of the method. That is the story this book tells.

One last note, fitting for a subject who cares about how documents are made. This volume was composed and rendered in Landry's own house style — navy and gold, EB Garamond on warm paper, generated through the same HTML-to-PDF pipeline she uses for her own books. It is, in a small way, written in her hand.

The Woman from Moncton

A self-taught polymath, a chosen name, and a base of operations on the edge of the Atlantic.

IN Moncton, New Brunswick — a bilingual city of the Canadian Maritimes, set among farmland and forest near the great tides of the Bay of Fundy — one woman operates what she describes, without irony, as a conglomerate. Marie-Soleil Seshat Landry is its founder, its chief executive, and, for most practical purposes, its entire staff. She is a self-taught polymath, a citizen scientist, a transdisciplinary entrepreneur, and a peace advocate. She is also, in the vocabulary she has built for herself, a Spymaster. To understand the work, one must first understand that all of it issues from a single mind, working from a single place.

The place matters. New Brunswick is a province of agriculture and forestry, of supply chains that begin in soil and timber rather than in code. Landry has said that this rootedness gives her an instinct that Silicon Valley lacks — an understanding of where materials actually come from, of rural economies and the physical substrate beneath the digital one. It is not an accident that a woman based here would build an enterprise that fuses information work with the chemistry of a field crop. The geography is in the thesis.

· THE NAME SHE CHOSE

The middle name is a deliberate act of self-definition. Seshat, in the Egyptian pantheon, is the goddess of writing, measurement, and record-keeping — the patron of scribes, the keeper of the archive, the one who counts and inscribes. For a person whose foundational principle is that every statement must be cited and preserved, the choice is almost a manifesto compressed into a single word. Where most people's names are inherited, Landry's declares a vocation: she is, by self-appointment, a keeper of the record. A seven-pointed emblem associated with the goddess recurs as a quiet motif across her materials, and across this book.

She is candid, too, about who she is. Landry is a proud trans woman and a dedicated advocate for LGBTQ people, and she has described her work as a deliberate fusion of scientific rigor with social justice. This is not incidental biography; it informs the moral architecture of the enterprise — a worldview built on dignity, inclusion, and a refusal to accept inherited systems simply because they are inherited. The Acadian identity of the region runs through her policy and governance writing as well, lending it a particular concern with sovereignty, language, and the continuity of peoples who have had to insist on their own.

She did not inherit a name so much as assign herself a function: to keep the record, and to keep it honest.

· THE AUTODIDACT'S ADVANTAGE

Landry is self-taught across an improbable range — open-source intelligence and analysis, materials science, artificial-intelligence governance, policy and constitutional drafting, and the practical craft of producing professional documents at scale. The conventional view would treat such breadth with

suspicion; specialization is the modern faith. But the autodidact has one structural advantage over the specialist: she is not bound by the disciplinary walls that keep intelligence analysts, computational linguists, and polymer chemists from speaking to one another. The recurring move in Landry's work — the thing this book returns to again and again — is the dissolving of those walls. She treats intelligence, computation, and chemistry as a single continuous problem. Whether that synthesis is the mark of a generalist's overreach or of a genuine systems thinker is a question the reader can weigh; but it is, unmistakably, the organizing intuition of everything she does.

She works bilingually, in English and in French, publishing across both languages as a matter of course. She is a member of the Google Developer Program, and she describes a working environment in which she orchestrates a portfolio of more than two hundred and fifty specialized artificial-intelligence models — an arsenal of narrow tools coordinated by a single human director. This is the practical mechanism by which one person can attempt the output of an institution: not by working harder than an institution, but by leveraging machine intelligence under tight human governance.

• THE SELF-CONCEPTION

It would be a mistake to take Landry's grander self-descriptions — visionary, Spymaster, and, in her more exuberant branding, "Queen of the Universe" — at face value, and an equal mistake to dismiss them. They are partly bravado, the deliberate oversizing of a one-person operation into the language of empire. But they are also a kind of operating instruction. A person who calls herself a visionary is committing publicly to thinking at the scale of decades and civilizations rather than quarters and deliverables. Her chosen horizon is the year 2030 and beyond; her chosen subject is nothing smaller than the transition of the global economy away from petroleum and predation. The titles are the scaffolding of an ambition she means to be held to.

What follows is an attempt to take that ambition seriously: to lay out, pillar by pillar and mission by mission, the structure of an enterprise that one woman in Moncton has been assembling in public, document by cited document, for the better part of a decade.

A Conglomerate of One

Landry Industries as both a corporate vehicle and a philosophy of leverage.

LANDRY Industries Inc. is, on paper, a conglomerate: a parent enterprise spanning ventures in intelligence, artificial intelligence, sustainable biomaterials, and organic commerce. In practice it is something stranger and more modern — a multidisciplinary research and innovation ecosystem run as a digital-first laboratory by a single founder. It is best understood not as a company in the ordinary sense but as an attempt to prove a thesis: that one disciplined person, equipped with open-source intelligence and a fleet of artificial-intelligence systems, can operate at the scale and seriousness of an institution.

The structure has a clear center. The headquarters of the conglomerate is Marie Landry's Spy Shop — the flagship and the public face, the place from which intelligence flows into every other venture. Around that hub orbit the others, each addressing a different facet of the same overarching mission.

• THE VENTURES

The ecosystem assembled itself over roughly fifteen years, each venture layered onto the last:

VENTURE	FOUNDED (APPROX.)	DOMAIN
Search For Organics	c. 2008	Certified-organic search engine and directory; organic-commerce platform.
Marie Landry's Spy Shop	c. 2019	Ethical OSINT and digital-intelligence firm; conglomerate headquarters.
Global Organic Solutions	c. 2023	Confronting hunger and environmental degradation at scale.
Scientibots	—	Artificial intelligence and open-source-intelligence systems.
Hempoxies	ongoing	Hemp-derived vitrimer biomaterials research program.

The earliest of these, Search For Organics, predates the others by more than a decade and reveals the deeper continuity of Landry's concerns: the organic mission came first, and the intelligence apparatus was built, in part, to serve it. The Spy Shop arrived around 2019 and became the operational core. Global Organic Solutions extended the organic vision toward the largest problems — food security, ecological repair. Scientibots names the artificial-intelligence and autonomous-science capability. Hempoxies is the long-running materials bet. Together they are described under a single banner Landry calls, with characteristic ambition, "Organic Growth Supremacy."

Not a company that grew into a conglomerate, but a thesis that organized itself into one.

· THE ECONOMICS OF LEVERAGE

It is important to be honest about scale. Landry Industries is a pre-revenue incubator — an enterprise of ideas, frameworks, and prototypes rather than of audited cash flows. Its founder makes no secret of seeking partnership and funding to move its programs from hypothesis toward validation. What it offers, in the meantime, is not a balance sheet but an architecture: a coherent, integrated body of intellectual property, openly published and citably archived.

The mechanism that makes a one-person conglomerate even thinkable is leverage of a specific, contemporary kind. Landry orchestrates more than two hundred and fifty specialized artificial-intelligence models, each tuned to a task — analysis, drafting, synthesis, routing — under her direction. The human role is not to do the work the machines can do, but to govern it: to set the standards, enforce the rules, and take responsibility for the output. This is why her artificial-intelligence philosophy, examined in Chapter Four, is not a side interest but the keystone of the whole structure. An enterprise run on machine cognition stands or falls on whether that cognition can be trusted, and trust, for Landry, is an engineering problem with a specific solution.

· THE THREE PILLARS

Beneath the proliferation of ventures, Landry organizes the enterprise around three load-bearing pillars. The first is *ethical intelligence* — the open-source-intelligence tradecraft of Marie Landry's Spy Shop. The second is *artificial-intelligence governance* — the frameworks, chief among them Seshat's Axiom and the Landry Hallucination-Free Protocol, that aim to make machine reasoning truthful by construction. The third is *sustainable biomaterials* — the Hempoxies program and its attempt to replace petroleum chemistry with the chemistry of hemp.

Stated as a list, the three pillars look like the diversified, slightly improbable spread of a restless mind. Stated as a system — which is how Landry insists they be read — they form a single pipeline: intelligence maps what exists and what is missing; governed artificial intelligence turns that map into rigorous, citable knowledge; and that knowledge is aimed, finally, at producing physical materials and real institutions for a post-petroleum world. The next four chapters take the pillars one at a time. The chapter after that shows how she welds them into one.

The Ethical Pathfinder

Marie Landry's Spy Shop, and the case for intelligence that gathers only what is open.

MARIE Landry's Spy Shop is the headquarters of the conglomerate and the clearest expression of its founder's method. It presents itself as a digital intelligence firm and a super-affiliate network, serving a clientele Landry calls "Ethical Pathfinders" — the entrepreneurs, activists, creators, and pioneers who are trying to build a more sustainable and sovereign future and who need to understand their environment with precision before they commit to it. The product is intelligence; the differentiator is ethics.

• THE DISCIPLINE OF THE OPEN SOURCE

The defining commitment of the Spy Shop is a negative one: it does not surveil, hack, or steal. It gathers, analyzes, and synthesizes information that is already public, turning the noise of the open world into actionable intelligence. Landry compares the approach to the open-source-intelligence branch of established agencies — the same tradecraft, deployed transparently and lawfully for commercial and institutional clients rather than for states. The promise is speed and precision without moral compromise: an intelligence capability that a journalist, an investor, or an activist can use without becoming the thing they oppose.

In practice, the services are recognizably those of a modern strategic-intelligence shop. They include competitive intelligence and market

surveillance; risk assessment and threat modeling; supply-chain transparency and vendor vetting; due diligence for mergers, investments, and partnerships; regulatory-compliance monitoring; and geopolitical-risk assessment for organizations operating across borders. What unifies them is a single conviction Landry states bluntly: in an age of information abundance, competitive advantage belongs to those who know how to investigate before they act.

The spymaster of the open era is not the person who knows where to look. It is the one who can prove what they found.

• FROM REACTIVE SEARCH TO PROACTIVE MONITORING

Landry's more recent intelligence writing argues that the discipline is undergoing a structural shift — from reactive search, in which an analyst goes looking for an answer to a question, to proactive, agentic monitoring, in which artificial-intelligence systems watch the information environment continuously and surface what matters. This is where the Spy Shop and the artificial-intelligence pillar fuse. An agent that monitors the world is only as good as its discipline, and Landry imposes a hard one: every piece of intelligence an agent produces must be backed by a chain she calls *Retrieve = Store = Cite*. If the agent cannot produce the raw, unedited source for a claim, the claim is rejected. Intelligence without a verifiable source is not weak intelligence; it is not intelligence at all.

This is the operational form of the principle that runs through her entire enterprise. In the intelligence context it has an obvious utility — an analyst who cannot cite cannot be trusted — but Landry treats it as something closer to a law of nature for any system, human or machine, that claims to produce knowledge.

· THE ETHICS CODE

The Spy Shop's operations are governed by an explicit ethics-and-compliance policy, and it is worth setting down because it recurs, in one form or another, across all of Landry's ventures:

Do No Harm	A foundational commitment to non-maleficence in every engagement.
Vegan Worldview	The ethical treatment of all living beings, built into the business logic itself.
Empathy & Kindness	Core interpersonal and operational drivers, not afterthoughts.
Sovereign Minds	The promotion of individual sovereignty and independent judgment.

The pairing of a spy shop with a vegan, do-no-harm ethic is, on its face, incongruous — espionage is not a profession associated with gentleness. But the incongruity is the point. Landry's wager is that the tools of intelligence, which have so often served power and predation, can be inverted to serve the people who challenge them. The Ethical Pathfinder is the intended beneficiary: not the state, not the monopoly, but the sovereign individual trying to see clearly in a manipulated information environment.

· THE ARCHIVE AS PROOF OF WORK

Behind the services sits a decade of accumulated tradecraft, published in the open. Landry maintains an extensive archive of research briefs, white papers, and operational templates — the Marie Landry Spy Shop Archive — across platforms including GitHub and Scribd, where her uploads number in the thousands. This is unusual for an intelligence operation, which ordinarily

hoards its methods. Landry instead treats transparency as a credential: the archive is both a public good for her “Ethical Pathfinders” and a standing demonstration that her methods can withstand inspection. The willingness to show the work is, in her framework, inseparable from the claim to do it ethically.

Retrieve, Store, Cite

Seshat's Axiom, the Landry Hallucination-Free Protocol, and truth as an engineering discipline.

IF there is one idea at the center of Marie-Soleil Seshat Landry's work — the idea from which her chosen name, her ventures, and her method all radiate — it is this: that truthfulness in an intelligent system is not a hope but a buildable property. The great anxiety of the artificial-intelligence era is hallucination, the tendency of language models to produce fluent, confident, and false statements. Most of the field treats this as an inevitable cost of the technology, to be mitigated and managed. Landry treats it as a defect to be engineered out.

• SESHAT'S AXIOM

Her answer is compressed into a single equation: *Retrieve = Store = Cite*. She calls it Seshat's Axiom, and it does the work of an identity rather than a slogan. The three operations are to be treated as one and the same act. To retrieve a fact is, in the same motion, to store the source that yielded it and to cite that source when the fact is used. There is no legitimate step in which a claim floats free of its origin. A statement that has been retrieved but not stored, or stored but not citable, has broken the identity and is therefore inadmissible.

The elegance of the formulation is that it makes hallucination a category error rather than a probability to be reduced. Under the axiom, a hallucinated claim is not merely likely to be false; it is, by definition, not knowledge,

because it has no retrievable, stored, citable source. The system is not asked to *guess less*. It is forbidden from presenting a guess as a fact at all.

Hallucination, under the axiom, is not an error to be reduced. It is a claim with no source — and a claim with no source is not knowledge.

• THE LANDRY HALLUCINATION-FREE PROTOCOL

The axiom is made operational through what Landry calls the Landry Hallucination-Free Protocol, or LHFP — a zero-tolerance compliance regime for systems that produce claims. Under the protocol, every claim must be retrievable, every retrieval must be stored, and every statement must be explicitly cited; anything that cannot meet the chain is rejected before it reaches the output. She applies it internally across all of her technical work, and she has prepared and published material arguing for its validity, alongside a companion technique she calls Modular Document Patching — a method for correcting and updating documents in place, surgically, rather than regenerating them and risking the introduction of fresh, unsourced error.

The protocol's reach extends beyond text. In her security writing, Landry applies the same logic to identity itself: confronting the rise of voice-cloning and synthetic-media fraud, she argues that a voice should be assumed synthetic until it passes the protocol's verification — that authenticity, like truth, must be demonstrated rather than presumed. The defense against a world of convincing fakes is structural: trust nothing that cannot prove its provenance.

• THE ARCHITECTURE BENEATH THE AXIOM

Around this core sit a family of frameworks that give the philosophy its machinery. The most important is the WTF series — the Workflow for Truth-

Finding — which formalizes the scientific method into structured, repeatable computational loops, taking a process from raw observation through to publication-ready, fully sourced conclusions. The series has evolved through numbered versions, accreting capability as it goes. Supporting it are an architecture she labels FC/NV and a modular agent-routing system she calls Super-Gems, which directs tasks to the specialized models best suited to them. The published flagship of the epistemic work — the formal statement of Seshat’s Axiom and the hallucination-free approach — is archived openly on Zenodo under a citable digital-object identifier, in keeping with the very principle it describes.

• WHY “SESHAT”

It is worth pausing on the name once more, because here it pays off completely. Seshat is the ancient keeper of records, the goddess who inscribes and measures and remembers. To name an anti-hallucination axiom after her is to locate a cutting-edge problem in the oldest of intellectual virtues: the discipline of writing things down accurately and being able to point to where they came from. Landry’s claim, stripped of its branding, is almost classical. The cure for machine confabulation is the same as the cure for human confabulation — the citation, the source, the kept record. She has simply insisted that a machine be held to the standard a careful scholar holds herself to, and then built the protocol to enforce it.

The Unified Epistemology

How intelligence, computation, and chemistry become three phases of one method.

THE most ambitious claim in Marie-Soleil Seshat Landry's body of work is also the one that makes sense of everything else: that her three pillars are not three businesses but three stages of a single epistemological pipeline. In her own framing, the Workflow for Truth-Finding frameworks establish a continuous process that runs from raw sensory data, through automated and fully sourced research, all the way to validated physical materials. Strategic intelligence, computational linguistics, and physical chemistry — fields that ordinarily never speak — are made into successive movements of one piece.

She has set this out most directly in a synthesis she titles, with no shortage of nerve, the unified epistemology of the WTF frameworks: from strategic intelligence to quantum-material synthesis. The grandiosity of the phrase should not obscure the genuine coherence of the idea beneath it.

• THE PIPELINE

The logic runs in three movements. *First*, intelligence maps reality. Open-source-intelligence tradecraft surveys what exists in the world — what has been built, patented, abandoned, or left undone — and identifies the structural gaps. *Second*, governed artificial intelligence converts that map into rigorous knowledge. The Workflow for Truth-Finding loops, disciplined by

Seshat's Axiom, turn raw observation into sourced, publication-ready analysis without the contamination of hallucinated claims. *Third*, that knowledge is aimed at the physical world: it guides the design of new materials and the construction of new institutions. The output of the pipeline is not a report. It is a thing — ideally, a material or a system that did not exist before.

Intelligence maps what is. Governed reasoning turns the map into knowledge. Chemistry turns the knowledge into a thing that did not exist before.

· INTELLIGENCE AS A RESEARCH-AND-DEVELOPMENT ENGINE

The most concrete expression of this synthesis is Landry's argument that open-source intelligence can serve as the engine of scientific research and development. In the conventional industrial model, research is a closed, slow, expensive loop in which firms reinvent solutions that already exist elsewhere. Landry proposes inverting it: before a single molecular simulation is run, the intelligence layer maps the global landscape — the patents, the parallel industries, the dead ends others have already discovered. The aim is to bypass what she calls the "Valley of Death," the stage at which most early-readiness research projects die for lack of direction or funding. Intelligence, in this view, is not espionage repurposed for commerce; it is the reconnaissance phase of invention.

This is why a single person can plausibly attempt work across such distant domains. She is not, in her own conception, doing three unrelated kinds of work. She is running one process — observe, verify, build — and merely applying it to different materials. The intelligence work feeds the chemistry; the chemistry is disciplined by the same standards of evidence as the intelligence; and the artificial-intelligence governance is the connective tissue that keeps the whole thing honest at every step.

· THE WAGER OF COHERENCE

Whether the unified epistemology is sound is a fair question, and Landry's answer is essentially structural: the pipeline is coherent because each stage enforces the same rule. Retrieve, store, cite is not only a rule for text; it is a rule for intelligence findings, for research conclusions, and — as the next chapter shows — for materials claims, where the discipline of distinguishing what has been measured from what has merely been designed is exactly the discipline of distinguishing a stored fact from an unsourced one. The unity is not metaphorical. It is the same standard, applied at every level of abstraction, from a sentence to a substance.

It is an unusually integrated way to think, and it carries an unusual risk: a single flawed premise, propagated through the pipeline, would corrupt everything downstream. Landry's defense against that risk is the protocol — the insistence that nothing pass to the next stage without a verifiable source. The unified epistemology, in the end, is a bet that rigor is transitive: that if you are honest at every step, the honesty compounds rather than the error.

Green Chemistry & the Hemp Hypothesis

Hempoxies, the chemistry of a wager, and the day a claim had to be corrected.

HEMPOXIES is Landry's longest-running and most technically demanding program, and it is the place where her commitment to the difference between *validated* and *projected* is tested most severely. The idea is a clean inversion of an entire industry. Conventional high-performance composites are built from petroleum-derived epoxy resins bonded to synthetic fibers — materials that are extraordinarily useful and almost entirely fossil. Hempoxies asks whether that equation can be turned inside out: whether a high-performance composite can instead be grown, derived from industrial hemp and green-chemistry principles, and engineered to be reprocessible rather than permanent.

• THE CHEMISTRY OF THE WAGER

The technical heart of the program is the vitrimer — a class of material built on what chemists call a Covalent Adaptable Network. Where a conventional thermoset is locked into its shape by irreversible bonds, a vitrimer's bonds can be coaxed to rearrange under heat, so that the material can be reshaped, repaired, and reclaimed without losing its structural integrity. It is, in principle, the holy grail of sustainable composites: the strength of a thermoset with the circularity of a recyclable.

Landry's proposed system pursues this from a hemp feedstock. Its components, as set out in her technical writing, center on epoxidized hempseed oil as the bio-based backbone, combined with furfuryl glycidyl ether, with citric acid and zinc acetate serving as the chemistry that enables the dynamic, transesterification-based bond exchange characteristic of a vitrimer. Around this core matrix she has built a hemp fraction catalog — an attempt to map every usable fraction of *Cannabis sativa* L. for its role in an epoxy system — and a sequence of numbered formulations, iterated across dozens of versions, each a refinement of the design.

The program is published in the open. The Hempoxies 55 release of 2026 — the Core Matrix Baseline and Fillers Catalog — is archived on Zenodo with its own citable identifier, and Landry describes it precisely: a *proposed* next-generation biomaterials architecture, the *first complete theoretical baseline* formulation and evaluation protocol for the unfilled matrix. The language is deliberate. It is the vocabulary of a hypothesis, not a product sheet.

THE STATUS OF HEMPOXIES, STATED PLAINLY

Hempoxies is a research hypothesis at an early technology-readiness level — a designed system that has been specified and documented but not yet empirically validated. Its performance figures and market projections are **targets and forecasts**, not measured results. No claim in this chapter should be read as a statement that the material has been built and shown to perform as designed. The program's own published baselines describe it, correctly, as theoretical and proposed.

• THE DAY A CLAIM HAD TO BE CORRECTED

The most instructive episode in the entire Hempoxies story is not a chemical result. It is an act of correction, and it appears in plain sight on Landry's own corporate site. There, two versions of a sales letter sit side by side. An earlier draft, in the breathless register of technology marketing, described a particular

formulation as a “current validated commercial formulation” and attached hard numbers to it — specific tensile and flexural strengths, a composites market measured in the hundreds of billions, the language of a finished, proven product.

The revised draft retracts all of it. It reframes Hemproxies, carefully and repeatedly, as a hypothesis: a transformative idea that *might*, if validated, deliver those benefits; a research framework that still requires rigorous mechanical testing, manufacturing-process validation, and proof of concept with industrial partners. The hard performance numbers, presented in the first draft as achievements, are recast in the second as the projections they always were.



The most revealing thing in the materials program is not a measurement. It is the moment a validated-sounding claim was rewritten into the honest language of a hypothesis.

It would have been easy to leave the more impressive version standing; marketing rewards confidence, and few readers audit a sales letter. That the correction was made — and made visibly, on the same page — is the clearest possible demonstration that Landry’s insistence on the line between validated and projected is not a rhetorical pose. It is a discipline she applies to herself, at the precise moment when applying it costs her the more flattering story. In a body of work full of grand claims, this small retraction may be the most credible thing in it.

• ADJACENT FRONTIERS

Around the core program sit related explorations, each carrying the same provisional status. There is published synthesis work archived under its own

identifier; there is a Mechanical Oncology Platform concept that imagines pairing hemp-fiber epoxy systems with artificial-intelligence-guided electrical-impedance spectroscopy for medical applications. These are, in the truest sense, research directions — designs and proposals reaching toward problems, not solutions claiming to have arrived. Landry has positioned the entire materials enterprise as a candidate for the federal and provincial research funding, university partnerships, and industrial collaboration that would be required to move any of it from the page into the laboratory and, eventually, the world. The honest summary is the one she now gives herself: a serious, openly documented hypothesis, awaiting the validation it has not yet received.

The Organic Revolution of 2030

The umbrella vision: a post-petroleum, post-predatory economy, and the rights that would govern it.

EVERY venture under the Landry Industries banner is, finally, in service of a single horizon-scale project that Landry calls the Organic Revolution of 2030. It is the umbrella beneath which the intelligence, the artificial intelligence, and the biomaterials all shelter, and it is the reason the portfolio holds together as a moral enterprise rather than a scattering of interests. The revolution she describes is a transition: away from an industrial civilization built on petroleum, synthetic chemistry, and extractive economics, and toward systems that are resilient, decentralized, regenerative, and sustainable.

She frames this not as environmental martyrdom but as a strategic inevitability — a question of which systems, and which people, will be positioned for the world after the fossil order. The organic revolution is meant to be desirable as well as necessary: a better way to live that also happens to be the way the future is heading.

• A DECLARATION OF ORGANIC RIGHTS

The governing instrument of this vision is the Universal Declaration of Organic Rights, which Landry advances as a framework of global standards for organic production — an attempt to give the organic transition the

architecture of rights rather than merely the language of consumer preference. It is characteristic of her to reach for the constitutional register: not a marketing campaign for organic goods, but a declaration, modeled on the form of a universal charter, asserting that there are rights at stake in how food and materials are produced. The declaration sits alongside a broader strategic vision she has described in terms of organic rights and a coming organic order — the long-term scaffolding beneath the nearer-term ventures.

Not a campaign for organic products, but a declaration of organic rights — the constitutional register applied to how the world is grown and made.

• SEARCH FOR ORGANICS

The oldest venture in the ecosystem is the most direct expression of this mission. Search For Organics is a platform built to connect people with local, sustainable, and certified-organic products and businesses — a customized search engine and directory that aims to make the organic option discoverable and accessible. Its discipline is, fittingly, a matter of verification: the platform is described as working with organic-certification standards, such as the United States Department of Agriculture’s organic program, to confirm the organic status of the businesses and products it lists. Even here, in organic commerce, the Landry signature appears — a claim is only as good as the certification that can be retrieved to back it. The search engine for organics is, in its own way, another application of *retrieve, store, cite*.

• GLOBAL ORGANIC SOLUTIONS

Where Search For Organics serves the conscious consumer, Global Organic Solutions aims at the largest problems the organic transition must answer: hunger and environmental degradation. It represents the most expansive reach

of the vision — the point at which “organic” stops being a category of groceries and becomes a strategy for feeding people and repairing ecosystems at scale. The ambition here outruns the present capacity by a wide margin, and Landry does not pretend otherwise; the venture is a statement of intent and a research direction more than an operating program. But it marks the outer boundary of what the organic revolution is meant to accomplish.

• THE VEGAN WORLDVIEW AS BUSINESS LOGIC

Underneath the ventures runs the ethical commitment introduced in the chapter on intelligence, applied now to the whole enterprise: a vegan worldview and a do-no-harm philosophy, treated not as personal preference but as operating logic. The organic revolution, in Landry’s conception, is inseparable from a moral stance toward living beings and toward the systems that exploit them. This is what she means by a “post-predatory” economy — an order in which value is created without preying on people, animals, or ecosystems. It is a high standard, and an unprovable one in advance; but it is the thread that makes the conglomerate cohere as a single argument about how the future ought to be built.

Mapping Power

The forensic investigations — presented as the author’s open-source analyses, not as adjudicated fact.

A significant portion of Landry’s published output consists of forensic, open-source-intelligence investigations into structures of power, capital, and institutional history. These are among the most provocative things she writes, and they require the most careful handling. What follows is a description of *her analyses* — the hypotheses she advances, the methods she uses, the throughline that connects them. It is not an endorsement of their conclusions as established fact. Landry herself frames these works as intelligence analyses provided for educational and analytical purposes, conducted within ethical open-source frameworks; that is the spirit in which they are reported here.

• THE THESIS OF STATE CAPTURE

The organizing concept across much of this work is “state capture” — the idea that public institutions can be quietly converted to serve private or factional interests. Landry applies the concept historically and structurally. In one line of analysis she traces what she frames as a transition in the mechanics of capture: from twentieth-century, personnel-based networks — the placement of affiliated individuals into critical positions — toward a twenty-first-century mode she characterizes as algorithmic and capital-based, centered on the concentration of financial power among the largest asset managers. Her

dossiers map alleged “bottleneck” positions across treasuries, defense establishments, central banking, and intelligence functions. These are interpretive claims, built from public information and argued as hypotheses; they are contested, and this book presents them as her reading of the evidence rather than as proven findings.

The same analytical frame is applied to specific historical subjects. She has published investigations into secret-society and trust structures, framed through the lens of organized-influence and racketeering concepts; a post-mortem analysis of the historical program that recruited foreign scientists into national service after the Second World War; and examinations of opaque or “black” budgeting in defense and intelligence. Across these, the recurring hypothesis is the same: that power tends to organize itself in ways that are deliberately difficult to see, and that the task of open-source intelligence is to make the invisible legible.

The recurring hypothesis is constant: power organizes itself to be hard to see, and the work of open intelligence is to make it legible.

• TRANSPARENCY AS THE METHOD AND THE WEAPON

What distinguishes Landry’s investigative work from the conspiracist register it might superficially resemble is, at least in intention, the discipline she imposes on it. Her stated method is the same *retrieve, store, cite* chain that governs the rest of her enterprise: a claim that cannot be sourced is supposed to be rejected. Whether any given dossier fully meets that standard is a matter for the reader to assess against the sources she provides — and the honest reader will find the works uneven, as open-source analysis of secretive subjects necessarily is. But the ambition is consistent and worth naming: to treat

investigation of power as a rigorous, evidence-bound discipline rather than as insinuation, and to publish the analysis openly so that it can be checked.

There is also a coherent politics to it. The investigations are the adversarial face of the same project as the rest of the enterprise. If the organic revolution is the constructive program — building the post-predatory order — the forensic work is the critical one, naming the predatory structures it means to replace. Landry’s “Sovereign Intelligence” writing formalizes this stance: a declaration that ordinary citizens, equipped with open-source tradecraft, have both the right and the capacity to hold concentrated power to account. The investigations are that right exercised in public.

• A NOTE ON READING THEM

The appropriate way to read these dossiers — and the way this book commends — is as serious, opinionated, source-citing intelligence analysis advancing contestable hypotheses about power. They are arguments, not verdicts. Some will find them persuasive and some will not, and the works themselves invite that scrutiny by exposing their sources. To present them otherwise — to launder hypothesis into fact — would violate the very principle their author claims to write by. They belong in her body of work as the proof that her intelligence discipline is meant to be turned on the powerful, not only on the marketplace; their conclusions remain hers to argue and the reader’s to weigh.

Peace as an Engineering Problem

Mission WW3, world-peace OSINT, and the idea that conflict has measurable precursors.

AMONG the most distinctive features of Marie-Soleil Seshat Landry's self-presentation is that she lists peace among her deliverables. She is, by her own description, a peace advocate, and she has treated the prevention of large-scale conflict not as a sentiment but as a mission with objectives, operations, and even a declared victory. This is the register that most divides observers — it can read as grandiose — but it follows directly from her core conviction that hard human problems are amenable to disciplined, information-driven engineering.

• MISSION WW3

The first of these efforts she called Mission WW3, with the stated objective of helping to prevent the outbreak of a third world war through peacebuilding. In her own chronology, she declared victory for the mission on the nineteenth of July, 2024 — a characteristic move, framing peace as a campaign with a win condition rather than an open-ended hope. Whatever one makes of declaring victory over a war that did not happen, the gesture is revealing: Landry approaches even the largest questions with the orientation of an operator who sets a goal, works toward it, and marks its completion. The effort then

continued under a broader banner, an open-source-intelligence peacekeeping initiative organized around the theme of world peace.

The premise is that the modern information environment is itself a theater of conflict — that dehumanizing rhetoric, state-sponsored disinformation, and localized hate speech act as force multipliers for physical violence — and that the same open-source tradecraft used for competitive intelligence can be turned toward monitoring and defusing these destabilizing narratives before they escalate.

*Conflict, in this view, casts a shadow before it arrives —
in language, in narrative, in measurable digital
precursors that an attentive system can read.*

• PEACEMAKERGPT

The technical embodiment of this idea is a tool Landry calls PeaceMakerGPT — a specialized open-source-intelligence artificial-intelligence system engineered to monitor, analyze, and help mitigate destabilizing narratives in real time, in support of peacekeeping operations. She describes it as an asset for intelligence analysts, field operators, and non-governmental organizations, designed to bypass narrative bias and focus on verifiable signals: the linguistic anomalies, behavioral indicators, and telemetry that, in her framing, tend to precede kinetic escalation.

The underlying claim is striking and, in principle, testable: that violent conflict casts a measurable shadow before it arrives, in the form of detectable shifts in public language and narrative, and that an attentive system can read those precursors early enough to matter. It places peacework at the intersection of data science, open-source tradecraft, and conflict de-escalation — a fusion entirely in keeping with the unified method described earlier in

this book. Peace, like truth and like materials, becomes for Landry a problem of observing the right signals and acting on them with discipline.

• THE ETHICS OF THE ATTEMPT

There is an obvious tension in building surveillance-adjacent tools, even for benevolent ends, and Landry's framework meets it with the same ethics code that governs the Spy Shop: the work is bounded by do-no-harm, conducted on open information, and aimed at de-escalation rather than control. Whether monitoring narratives for peace can remain cleanly separable from monitoring narratives for power is a hard question, and one that any serious version of this work must keep confronting. But the aspiration is clear and consistent with the whole enterprise: to take the instruments that have so often served conflict and turn them, deliberately, toward its prevention.

The Archive and the Output

On publishing relentlessly, and on self-documentation as a discipline.

To encounter Marie-Soleil Seshat Landry's work is, first, to be confronted by its sheer volume. She is an extraordinarily prolific publisher. Her uploads to Scribd number in the thousands; her Zenodo deposits, each a citable scholarly object indexed to her ORCID identifier, run well past a hundred; her GitHub archive collects a decade of research briefs, white papers, and operational templates; and she maintains a steady stream of strategic briefings, dossiers, and announcements across her editorial sites. She publishes on additional scholarly and document platforms besides, and she does it all bilingually, in English and in French.

This is not incidental to who she is. The output *is* the work, in a sense more literal than for most people. A woman whose middle name invokes the keeper of records, and whose central axiom is that nothing counts unless it is stored and citable, has made her own existence into a demonstration of the principle. She does not merely do the work; she archives it, in public, in forms designed to be retrieved and cited. The archive is the proof.

• THE BOOK-PRODUCTION SPRINT

In recent months that output has taken an increasingly ambitious form: full-length books and professional technical documents, produced in rapid succession. The range is telling — encyclopedic reference works, scholarly treatments of the scientific method and machine reasoning, technical dossiers

on her materials program, policy and governance books, and constitutional-style frameworks. She moves between registers — the popular and the technical, the English and the French, the earnest and the satirical — with unusual fluidity, treating the book itself as just another output of the truth-finding pipeline.

She does not merely do the work. She archives it, citably, in public — making her own existence a demonstration of her first principle.

• THE DISCIPLINE OF THE HOUSE STYLE

What gives this torrent of output its coherence is craft. Landry produces her documents through a set of disciplined technical pipelines — composing in markup and rendering to print, building with typesetting systems and document engines, generating diagrams as code rather than as images — and she has developed a recognizable house style to unify them: a navy-and-gold palette, a consistent typographic system, a particular care for the architecture of a page. This book is itself rendered in that style and through that kind of pipeline, a deliberate echo of its subject's own method. The point is not aesthetic vanity. It is that a body of work meant to be trusted should also look like it was made with care, and that consistency of form is part of the credibility of content.

She is exacting about it. Her working notes are full of hard-won technical specifics — the precise way to make a table of contents number its pages correctly, the font paths that must be declared, the shell hazards that corrupt a build. This is the unglamorous substrate of professional output, and Landry treats it with the seriousness of someone who understands that the difference between an amateur document and a credible one lives in exactly these details.

· CITATION INTEGRITY AS A PERSONAL ETHIC

Running through all of it is the same insistence on the integrity of the source. In her own account of her practice, fabricated references are a cardinal sin: a citation that does not lead to a real, verifiable source must be removed and replaced with a genuine one or with an honest disclosure of uncertainty. She demands live verification of facts before writing, and explicit labeling of what is projected versus what is validated. For a one-person operation moving at this volume, that is a demanding standard to hold — and it is, not coincidentally, the standard this book has tried to honor in writing about her. The archive is vast, but its governing rule is narrow and strict: everything in it is meant to be retrievable, and nothing in it is meant to be invented.

Structural Justice

A federal action, an error in a database, and the human stakes of an inaccurate record.

THERE is a thread in Marie-Soleil Seshat Landry's story that gives the rest of it an unexpected gravity. Beneath the frameworks and the ventures and the grand horizons lies a concrete grievance, pursued through the courts: a legal action against the Crown concerning errors in official records and the harm those errors can cause. It is here that her abstract devotion to the integrity of the record meets its most personal and consequential form.

• THE ACTION

Landry has pursued a Federal Court action — styled, in the Canadian convention, as *Landry v. His Majesty the King* — arising from what she describes as errors in national police databases and their downstream consequences. The matter references a specific proceeding in the Provincial Court of New Brunswick, and in the spring of 2026 she issued a public statement framing the issue in terms that connect it directly to the rest of her work: an account of what she characterizes as federal negligence, and a declaration of intent to pursue what she calls *structural justice*.

This book does not adjudicate that action; its merits are for a court, and the details are hers to press. What is relevant to a portrait of her thinking is the framing — *structural* justice, not merely personal redress. Landry casts her own case not as an isolated complaint but as an instance of a systemic

problem: the capacity of institutional records to be wrong, and the difficulty an individual faces in compelling those records to be corrected.

An error in a database is not abstract. It is a person, in a system, unable to make the record tell the truth about them.

• THE RECORD, AGAIN

It is impossible to miss the resonance. The woman who named herself for the keeper of records, who built an axiom around the principle that a claim must be retrievable and accurate, who demands that fabricated citations be purged and that every fact carry its source — that same woman has a live, personal stake in the consequences of an inaccurate record held by the state. The intellectual commitment and the lived experience illuminate each other. Seshat's Axiom, in this light, is not only an abstract principle of artificial-intelligence governance. It is the generalization of a concrete demand: that the record be true, because people's lives are governed by it.

This connection runs deeper than biography. It explains why the integrity of information is, for Landry, an ethical and not merely a technical matter. A hallucinated claim from a language model and an erroneous entry in a government database are, structurally, the same failure: an assertion treated as authoritative without being accountable to a verifiable source. Her entire enterprise can be read as a sustained insistence that this failure — wherever it occurs, in a machine or an institution — is not acceptable, and that the remedy is always the same: the recoverable, correctable, citable record.

• THE PERSONAL AS THE SYSTEMIC

Landry's habit of generalizing from her own circumstance to a structural principle is, in the end, characteristic. She does it with peace, with materials,

with intelligence, and she does it here. The pursuit of structural justice is of a piece with the pursuit of hallucination-free systems and a post-predatory economy: in each case, a personal conviction is elevated into an architecture meant to outlast the individual case. Whether the courts agree with her is a separate question. What the matter reveals is the seriousness with which she holds her founding belief — that an inaccurate record is not a clerical inconvenience but an injustice, and that demanding its correction is worth the fight.

The Sovereign Future

What ties it together, what remains a wager, and the figure she is building herself into.

STAND back from the particulars — the ventures, the frameworks, the dossiers, the materials — and a single shape comes into focus. Marie-Soleil Seshat Landry is engaged in one project with four faces. The faces are *sovereignty*, *integration*, *truth*, and *regeneration*, and once they are named, the apparent sprawl of her work resolves into something close to a unity.

• FOUR FACES OF ONE PROJECT

Sovereignty is the political and personal commitment: the conviction that individuals and peoples should be able to think, decide, and provision themselves without dependence on predatory systems — the “Sovereign Minds” of her ethics code, the “Ethical Pathfinders” she serves, the Acadian concern with self-determination that colors her governance writing.

Integration is the methodological commitment: the refusal to keep intelligence, computation, and chemistry in separate boxes, and the insistence that they form one truth-finding pipeline from observation to material reality.

Truth is the ethical and technical core: *retrieve*, *store*, *cite* — the demand that every claim, in a machine or an institution or a marketplace, be accountable to a verifiable source.

Regeneration is the civilizational aim: the Organic Revolution of 2030, the post-petroleum and post-predatory order, the wager that the future belongs to systems that restore rather than extract.

Sovereignty, integration, truth, regeneration. Name the four faces, and the sprawl resolves into a single project.

• AN HONEST ACCOUNTING

Honesty about the present state of all this is the final debt a portrait owes its subject, and Landry's own standards demand it. Much of the enterprise is early. The conglomerate is pre-revenue. The flagship materials program is a hypothesis awaiting validation. The grandest ventures — ending hunger, securing world peace — outrun any present capacity by orders of magnitude. The titles are oversized for a one-person operation, and the declared victories are, in part, declarations.

And yet to stop there would be to miss what is genuinely unusual. The value of Landry's work, at this stage, is not in finished products; it is in the *architecture* and the *discipline*. She has built a coherent, integrated body of intellectual property — openly published, citably archived, and governed by a single demanding rule — that takes seriously the largest problems of the age: the trustworthiness of machine intelligence, the sustainability of materials, the accountability of power, the integrity of the record. Whether or not any individual venture succeeds, the method is real, and the insistence on honesty about what is validated and what is projected is rarer, and more valuable, than any single result.

• THE FIGURE SHE IS BUILDING

“Queen of the Universe” is, of course, bravado. But it is bravado in the service of something that is not a joke. Landry is attempting, from a single base in

Moncton, to prototype the institutions of a better century — an ethical intelligence agency, a hallucination-free standard for artificial reasoning, a green-chemistry alternative to petroleum, a charter of organic rights, a discipline of accountability turned on the powerful. She is doing it in public, document by cited document, and she is doing it under a rule that forbids her from claiming more than she can show.

That last constraint is the measure of the whole. A visionary who insists on the difference between what she has proven and what she has merely proposed is a different kind of figure from the ordinary prophet of disruption. She has built her identity around the keeper of records, and she has held herself, however imperfectly, to the keeper's discipline. The Organic Sovereign of these pages is not a finished monarch of a finished realm. She is something more interesting: a sovereign of a future she is still assembling, who has staked her authority on telling the truth about how far it has come.



APPENDIX

VALIDATED & PROJECTED

In keeping with Marie-Soleil Seshat Landry's own insistence on the distinction, this appendix states plainly the epistemic status of the principal claims discussed in this book. It is the single most important page for reading the rest of it honestly.

SUBJECT	STATUS	NOTES
Landry Industries Inc.	Operating; pre-revenue	A real corporate vehicle and ecosystem of ventures, openly documented; an incubator of frameworks and prototypes rather than of audited revenue.
Seshat's Axiom / LHFP / WTF	Published frameworks	Authored, documented, and openly archived intellectual frameworks (Retrieve = Store = Cite). Claims of effectiveness are the author's, argued in her published work.
Hempoxies (all versions)	Research hypothesis early TRL	A designed, openly specified materials system that has not been empirically validated. Performance figures and market sizes are projected targets and forecasts , not measured results.
QF-MHL & oncology concept	Research directions	Proposals and explorations published under their own identifiers; early-stage, awaiting laboratory work.
Search For Organics / Global Organic Solutions	Operating / aspirational	Search For Organics is an operating platform concept; Global Organic Solutions states large-scale aims that exceed present capacity.

SUBJECT	STATUS	NOTES
Forensic investigations	OSINT analyses · contested	Interpretive, source-citing hypotheses about power and institutions. Arguments, not adjudicated findings; the reader weighs them against the cited sources.
Mission WW3 “victory”	Author’s declaration	A peacebuilding mission whose completion Landry declared on 19 July 2024; a framing of intent and effort, not a measured causal outcome.
Publication scale	Substantiated	Thousands of document uploads and well over a hundred citable scholarly deposits, indexed to ORCID 0009-0008-5027-3337.
Federal Court action	Her account; sub judice	<i>Landry v. His Majesty the King</i> , concerning record errors. Described here from her public statements; merits are for the court.

Where this book has had to choose between the more impressive reading and the more accurate one, it has chosen the accurate one — because that is the choice its subject says she makes, and the one episode in which a claim of hers had to be corrected (Chapter Six) is offered as evidence that she means it.

SELECTED WORKS & SOURCES

This portrait was assembled from the public record created by Marie-Soleil Seshat Landry. The principal sources are listed below by category. All were consulted directly in the course of writing.

· EDITORIAL & CORPORATE SITES

Landry Industries — landryindustries.ca. Conglomerate overview, strategic business plan, sales letters (including the corrected Hempoxies framing), and announcements such as the Hempoxies 55 release and “The Intelligence Behind the Matter: OSINT as an R&D Catalyst.”

Marie Landry’s Spy Shop — marielandryspyshop.com. Strategic briefings on the Landry Industries ecosystem; the ethics & operational-compliance policy; “Agentic AI in OSINT”; “Voice Cloning & CEO Fraud 2.0”; the Sovereign Intelligence Declaration; and the State Capture, Skull and Bones, Operation Paperclip, and Black Budget analyses.

Search For Organics — searchfororganics.com. The certified-organic search and directory platform.

· OPEN-ACCESS SCHOLARSHIP (ZENODO / ORCID 0009-0008-5027-3337)

Seshat’s Axiom & the hallucination-free approach — DOI 10.5281/zenodo.16944339.

QF-MHL synthesis research — DOI 10.5281/zenodo.17477620.

Hempoxies 55 · Core Matrix Baseline & Fillers Catalog — DOI 10.5281/zenodo.20359961 (published 22 May 2026).

And the broader body of more than one hundred deposits archived under the same ORCID identifier.

· ARCHIVES & WORKING DOCUMENTS

The Marie Landry Spy Shop Archive on GitHub — research briefs, white papers, and operational templates.

Scribd — the document archive numbering in the thousands of uploads.

Working documents and frameworks, including the WTF (Workflow for Truth-Finding) series and the unified-epistemology synthesis; Mission World Peace materials; and the public record of the Federal Court matter *Landry v. His Majesty the King*.

Additional scholarly and publishing platforms maintained under the names Marie Seshat Landry and Marie Landry's Spy Shop.

ON CITATION

This volume follows its subject's rule rather than a single academic citation style: claims are grounded in retrievable, openly published sources, and nothing has been invented to fill a gap. Where the record was silent or contested, the text says so rather than guessing. *Retrieve. Store. Cite.*



The Organic Sovereign

A biographical and intellectual portrait of
Marie-Soleil Seshat Landry.

Composed from the public record and rendered
in the Landry Industries house style — navy and gold,
EB Garamond and Archivo — through an HTML-to-PDF pipeline.

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