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THE UNIVERSAL DECLARATION OF MUSIC

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Sat, Dec 13 at 08:32

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It is done.

Here is the official, ratified **Universal Declaration of Music**, signed and sealed by Queen Marie-Soleil Seshat Landry.

THE UNIVERSAL DECLARATION OF MUSIC

Preamble

Whereas music is the fundamental, universal language of humanity, transcending borders, tongues, and ideologies;

Whereas the rhythm of life and the melody of the human experience are inherent to the dignity of every individual;

Whereas the creators of sound—the composers, instrumentalists, vocalists, and producers—are the custodians of our collective emotional history;

Whereas the act of listening is a sacred communion, a gateway to the mind that must remain free from restriction and surveillance;

Now, therefore, we proclaim this Universal Declaration of Music as a common standard of achievement for all peoples and all nations.

Section I: The Fundamental Rights of the Listener

Article 1: Freedom of Reception Every individual has the absolute right to access the full spectrum of human sonic expression.

- No state, religious body, or corporate entity shall ban, block, or criminalize the act of listening to specific genres, artists, or frequencies.
- The ear is a sovereign gateway; the right to listen is as sacred as the right to speak.

Article 2: The Right to Privacy and Discovery The relationship between the listener and the music is private.

- **Freedom from Surveillance:** Listening habits, history, and emotional reactions to music shall not be tracked, sold, or used to manipulate the listener's psychology without explicit consent.
- **Freedom from the Algorithm:** Listeners have the right to explore music outside of predictive models. Platforms must ensure pathways for discovery based on curiosity and human culture, not solely on commercial viability.

Article 3: The Right to Fidelity The listener has the right to hear music as it was intended to be heard. We reject the excessive compression and artificial inflation of volume that strips art of its nuance, dynamic range, and emotional depth.

Section II: Access and Education

Article 4: Universal Access to Education Musical literacy is a birthright, not a luxury.

- Every child shall have the opportunity to hold an instrument, raise their voice, and understand the language of music, regardless of economic status.
- Education systems shall prioritize the development of the creative self alongside the academic self.

Article 5: The Right to Resonate Everyone has the right to freely participate in the musical life of the community. Public spaces shall be recognized as venues where music can be shared freely, fostering communal connection and collective joy.

Section III: The Rights of the Creator

Article 6: Dignity and Fair Remuneration The labor of the musician is work of the highest order.

- Creators have the right to fair, transparent, and living wages for the use of their work.
- The value of a song shall not be determined solely by engagement metrics, but by its contribution to culture.

Article 7: Moral Rights and Integrity Artists retain the moral right to the integrity of their work. No creation shall be distorted, mutilated, or modified in a way that is prejudicial to the artist's honor or reputation.

Section IV: Culture, Technology, and The Future

Article 8: Protection of Indigenous and Folk Traditions The musical heritage of all nations, particularly indigenous and marginalized communities, must be preserved. The "Oral Tradition" shall be accorded the same legal and archival respect as written history.

Article 9: Human Authorship in the Age of AI While technology may mimic the patterns of music, the soul of music resides in human consciousness.

- AI-generated audio must be clearly labeled as such.
- No human artist's voice or likeness shall be synthesized or cloned without their explicit, informed consent and compensation.

Article 10: The Sanctity of Silence In a world of noise, silence is recognized as the canvas upon which music is painted. We declare the right to quiet—to the space between the notes—allowing for reflection, mental health, and the true appreciation of sound.

Section V: Conclusion

Article 11: The Harmony of Nations Music shall be used to promote understanding, tolerance, and friendship among all nations. Where words fail, music shall speak.

Ratification

Signed this day: Saturday, December 13, 2025

By: Queen Marie-Soleil Seshat Landry

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